

## Character Descriptions

**Blue Fairy**-She is our narrator and leading lady. But she is not an ingénue. Think Mary Poppins if it was played by Kristin Chenoweth. She should be very proper, but a spit fire behind the pretty face. She doesn't need to look at people when she speaks and keeps her voice light (not squeaky) and free. She must have a very strong head voice and chest voice with ease going back and forth between the two. She has a classical trained style to her, so don't feel afraid to be operatic. Her big solos are "When You Wish Upon A Star", "Just Because It's Magic" and some of "Finale." She also joins the Fairies in "Rise and Shine." Most likely played by a 13-15 year old.

**Fairies (Rose, Viola, Arancia, Sue)**-These are the Blue Fairy's Fairies in Training. They are with her at all times assisting as needed. Sue should be the odd ball of the group, but feel free to give each of them their own distinct personality. They have lots of harmony and dance work. They sing in "When You Wish Upon A Star", "Rise and Shine" and "Just Because It's Magic." Most likely played by 12-15 year olds.

**Geppetto**-Geppetto is the lonely toy maker who longs to be a father. He is the hero of our story and is onstage for almost the whole show. He must have an incredibly strong voice and good stage presence. It is easy to fall into the trap of making Geppetto whiny. Fight off this instinct. Geppetto should always have a warmth about him, even when he is flustered about his new position as a father. He is not old like in the original Disney movie. Think mid-thirties. His big solos are "Empty Heart", "Geppetto and Son", and "Since I Gave My Heart Away". He also sings in "Toys", "Just Because It's Magic" and "Finale." Most likely played by a 13-15 year old.

**Pinocchio**-The little puppet boy created by Geppetto and brought to life by the Blue Fairy. He should have a good voice and stage presence as he has some funny lines. Similar to Geppetto, don't think of Pinocchio as whiny or bratty but more overwhelmed with his new life he has been thrown into with an excited childish spirit. His solos are "I've Got No Strings" and "Geppetto and Son." Most likely played by an 8-11 year old.

**Town Children**-Adriana wants to know why she can't take the toy puppet Pinocchio home with her. She has lines and a short solo. Dante, Agata, Gina and Rico all have a line or two and a short solo. Fiorello, Francesca, Luigi and Lia all have a short solo. Most likely played by 8-12 year olds.

**Town Parents**-Lisi is Adriana's mother who scolds her. She and Alcamo have lines and a short solo. Marino, Proto, Rosati and Signora Giovanni (Pinocchio's teacher) all have lines. Mancini, Somella, Constrastana, and Fucito all have a short solo. Most likely played by 12-15 year olds.

**Stromboli**-Stromboli is the villain of our story. But he isn't evil so much as he is just greedy and selfish. Stromboli is different in this story compared to the classic Disney film. Think over dramatic Italian opera singer. He should have an Italian accent and be very high energy, always putting on a performance. His solos are "Brave Stromboli" and "Brave Stromboli Reprise." Most likely played by a 13-15 year old. Can be played by a boy or girl.

**Marionettes**-The Marionettes are only alive in Stromboli's imagination but act as his sidekicks throughout the show. They should be high energy and sassy. They sing in "I've Got No Strings" and "Bravo Stromboli". Most likely played by 9-12 year olds.

**Professor Buonragazzo & Junior**-The Professor is the creator of the perfect child machine in Idyllia. He ideally would also have an Italian accent. He should have a very positive spirit as Idyllia is a bit of an optimistic dreamland for those that live there. Junior should be a smaller representation of the Professor. Both sing "Satisfaction Guaranteed." Both can be played by boys or girls. The Professor will most likely be played by a 12-15 year old and Junior a 10-13 year old.

**Bernardo & Maria**-A couple in Idyllia that go to the Professor in search of the perfect child. They have speaking lines. Most likely played by 12-15 year olds.

**Children of Idyllia**-Talia, Boy 1 and Boy 2 are all creations of the Professor that all have semi long solos. Boy 3, Girl 1, Girl 2 and Girl 3 all have short solos. Amelia, Salvatore, Carla, Lucia, Giuseppe are all perfect children that live in the town and have speaking lines. Most likely played by 8-12 year olds.

**Ringleader**-The Ringleader is similar to the Leading Player from Pippin. He or she must be very sly with Fosse-esque movements and a smooth soulful voice. Not many lines, but must have a large full range. Sings "Pleasure Island Part 1" and "Pleasure Island Part 2". Most likely played by a 12-15 year old.

**Delinquents**-Delinquents are the naughty children on Pleasure Island that end up turning into Donkeys. Malvolio, Brutto and Sporco have lines. Most likely played by 8-12 year olds.

**Rustabouts**-The Rustabouts are the Ringleader's back up dancers and singers that help lure the children on Pleasure Island. Most likely played by 12-15 year olds.